

Evaluation Grande Section

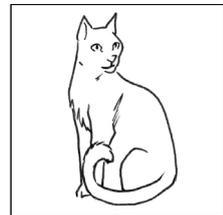
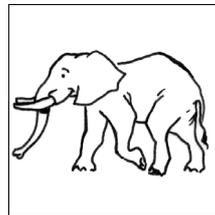
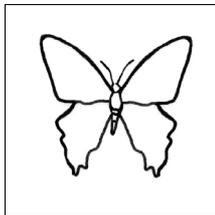
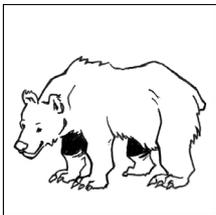
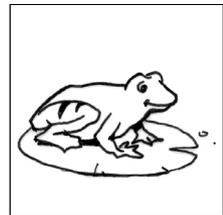
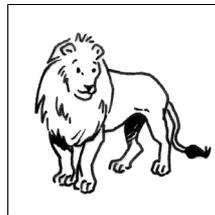
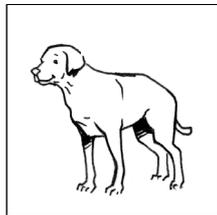
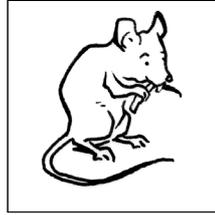
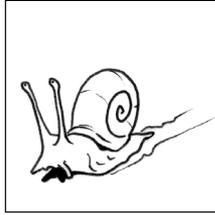
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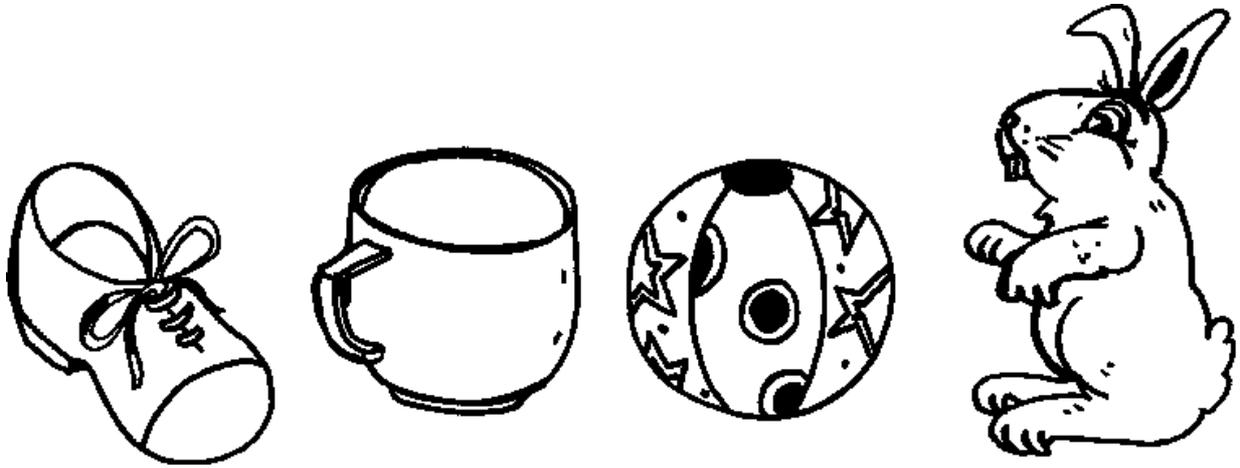
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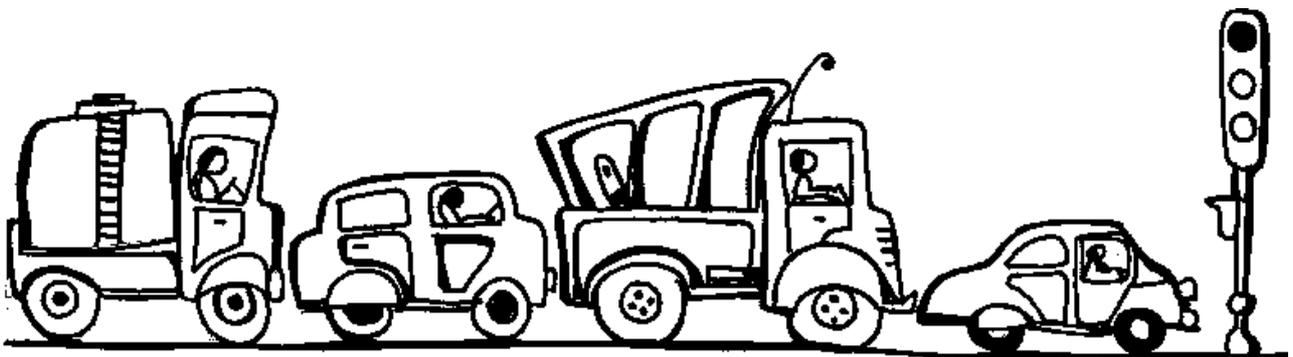
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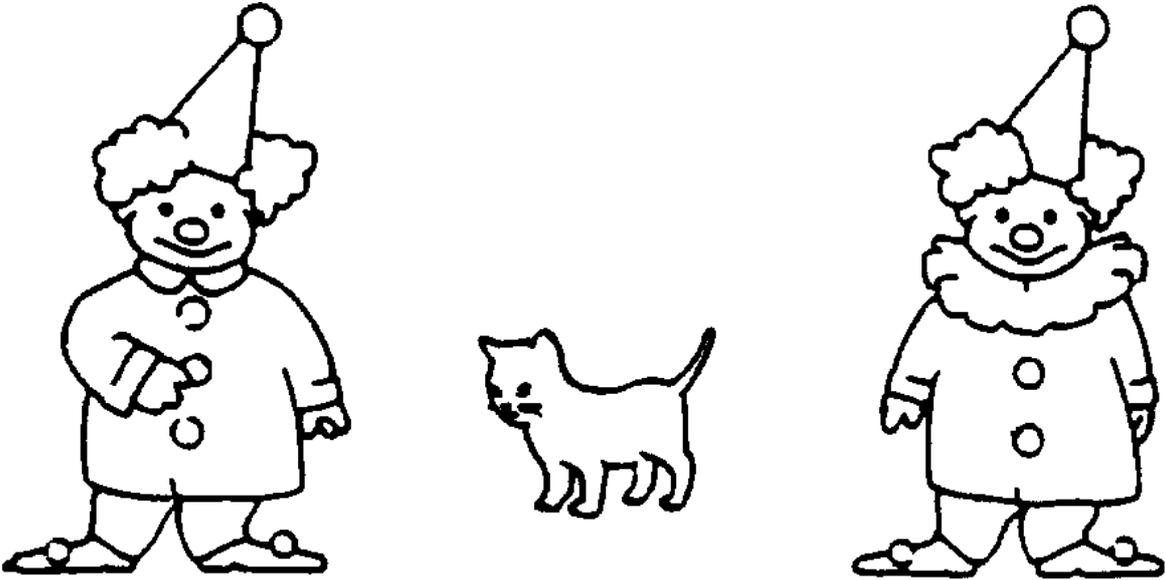
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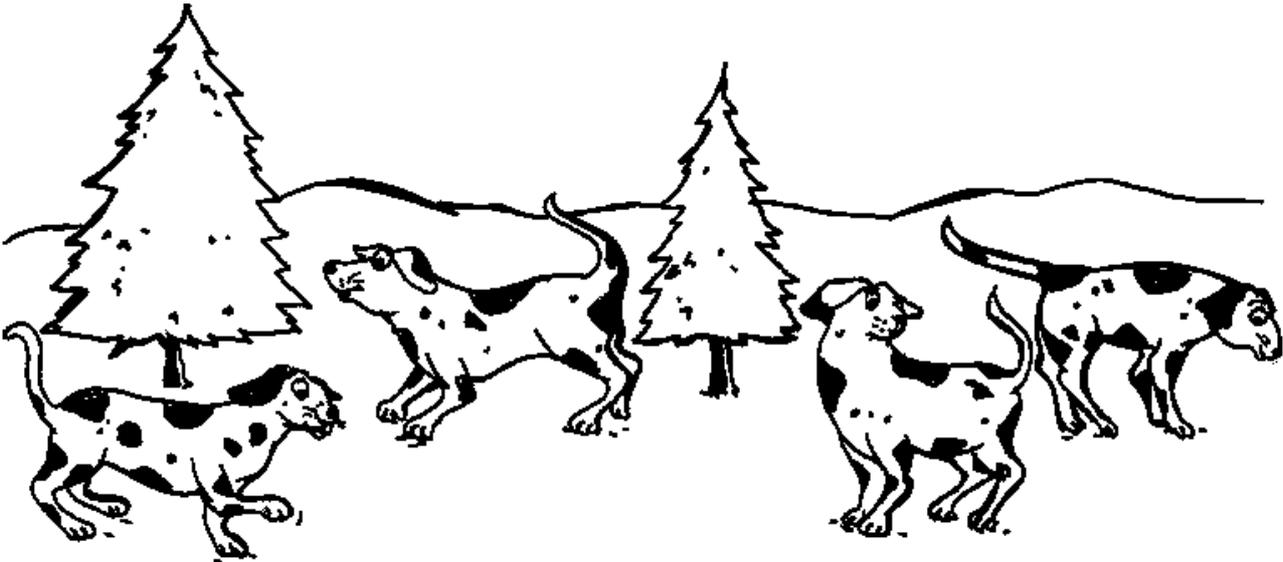
Item A



Item B



Item C



Item D



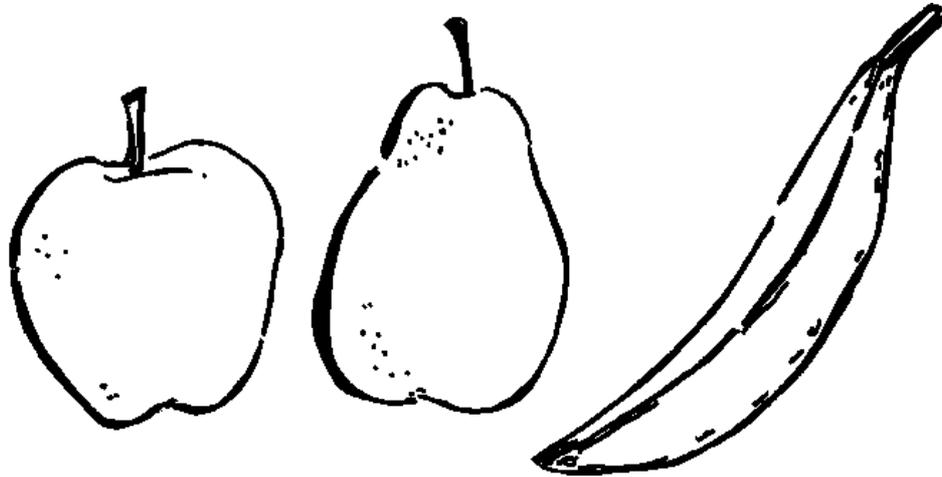
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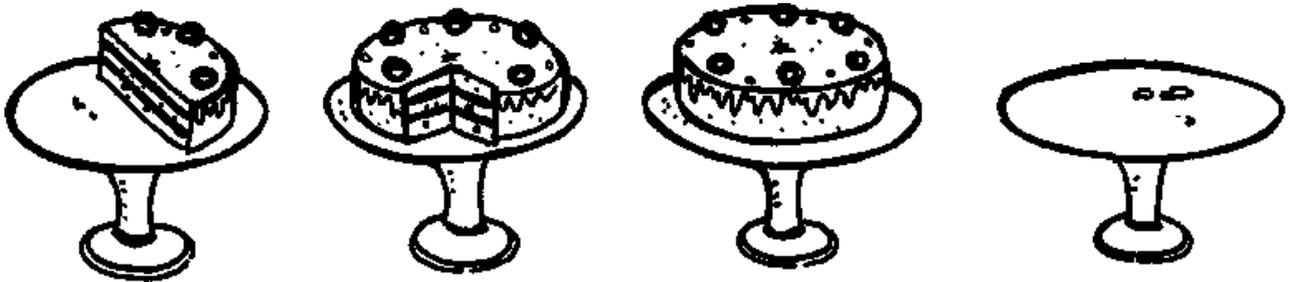
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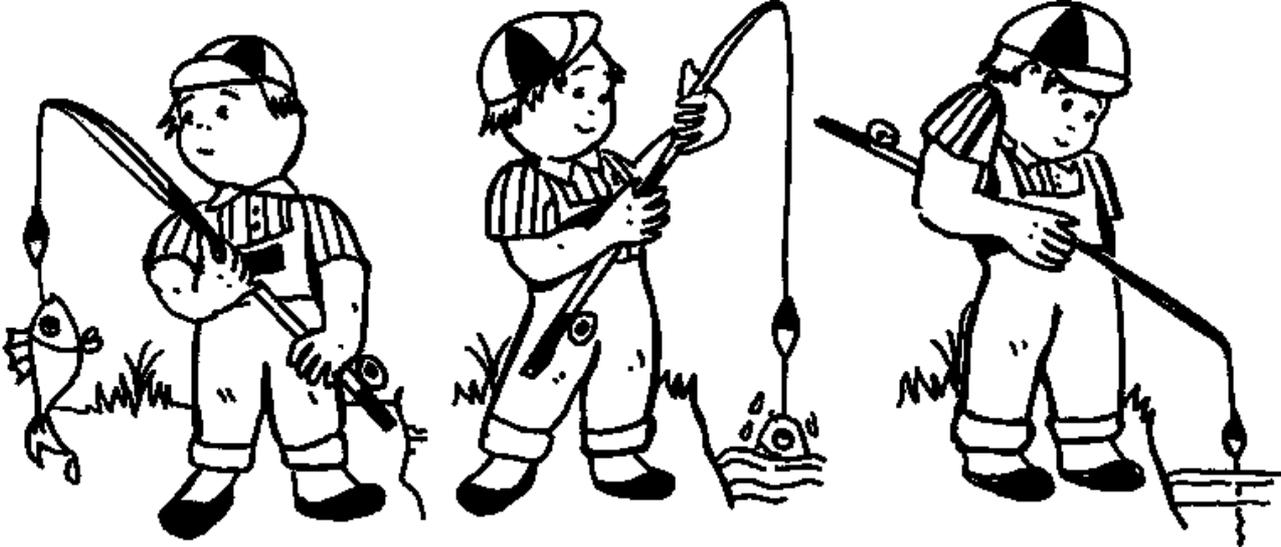
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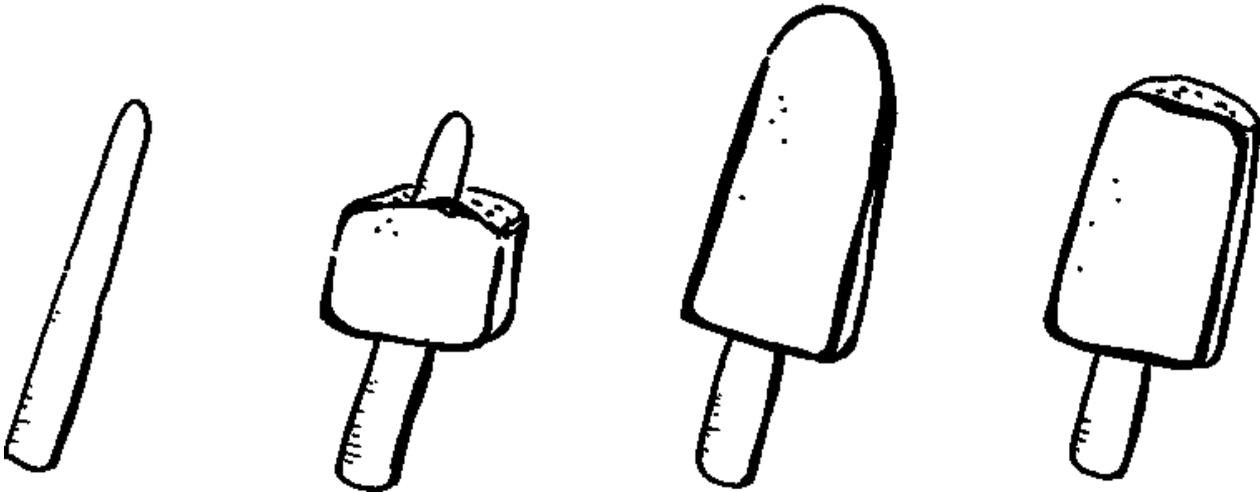
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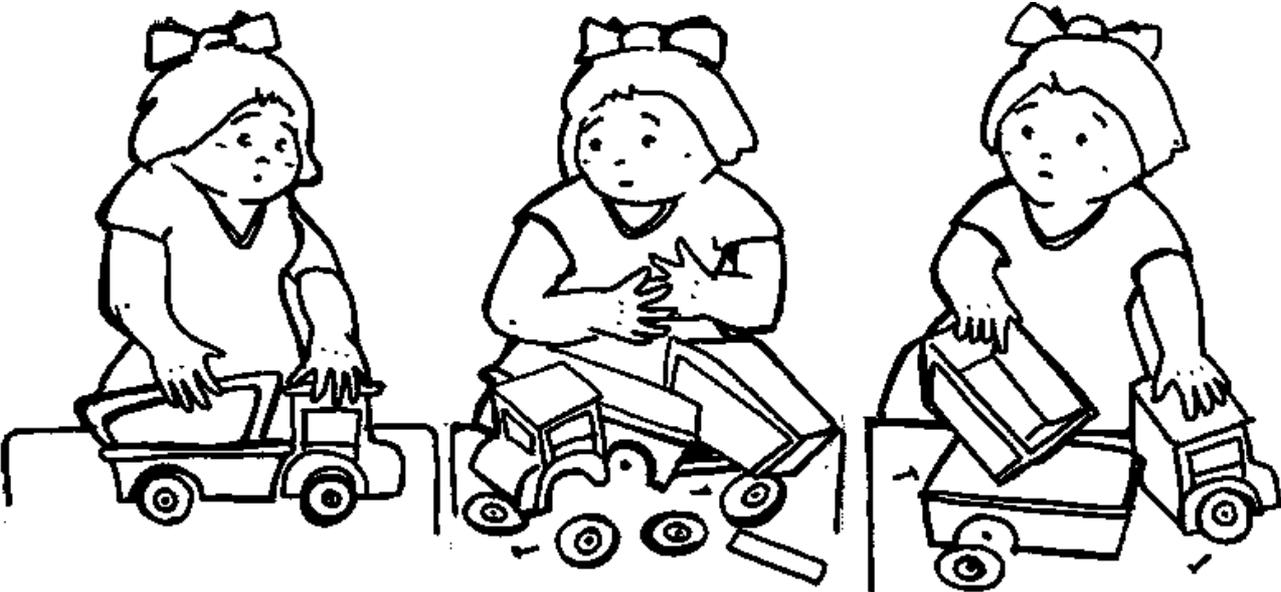
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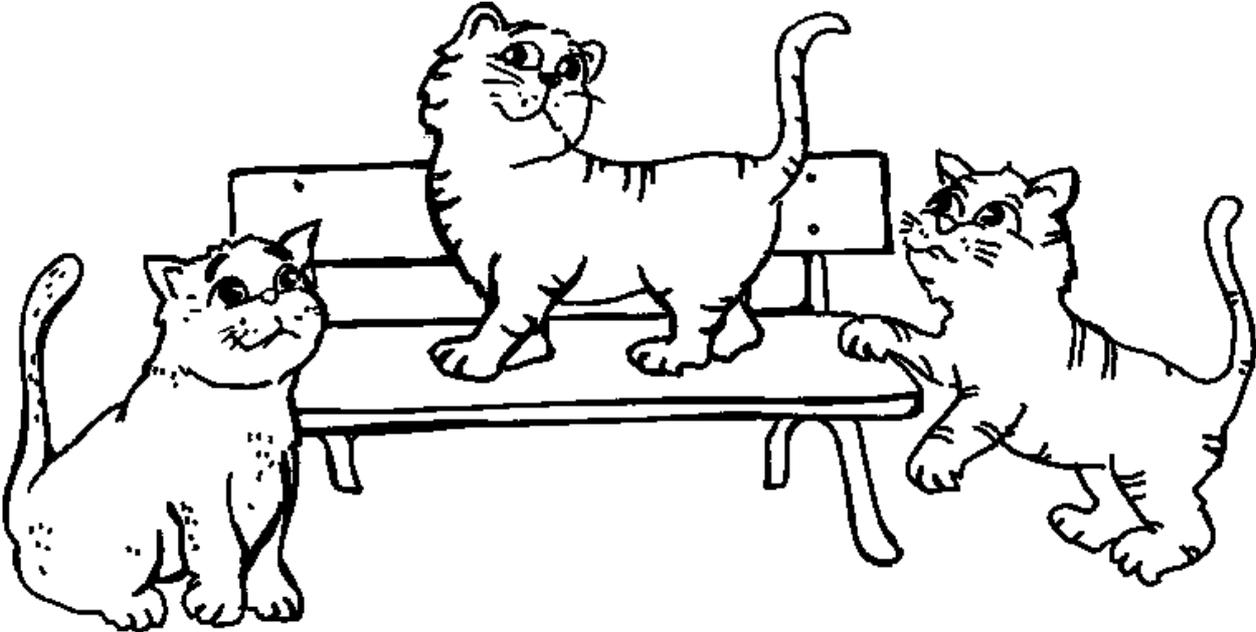
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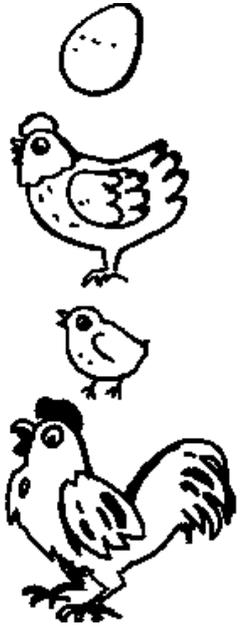
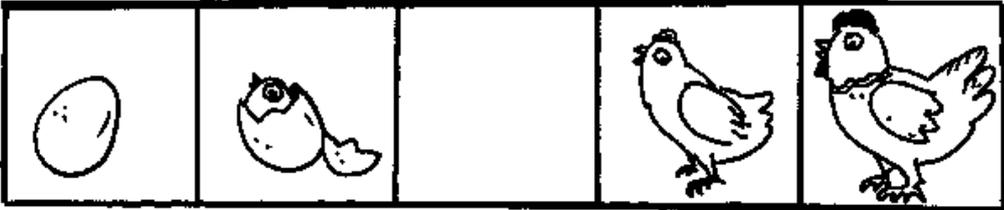
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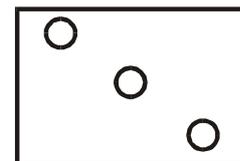
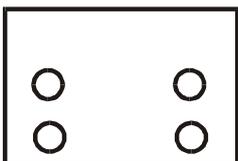
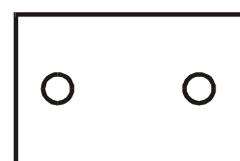
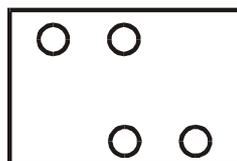
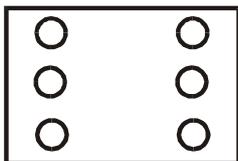
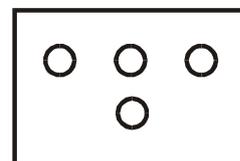
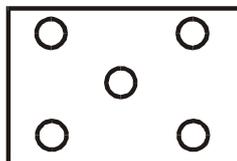
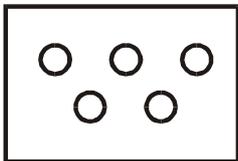
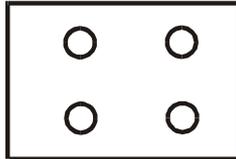
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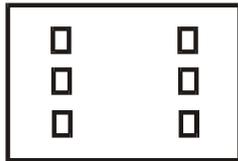
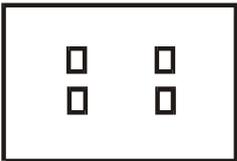
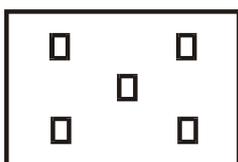
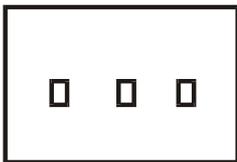
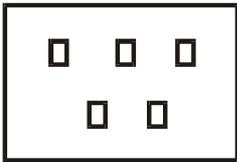
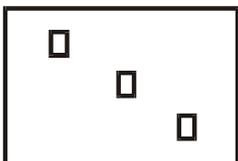
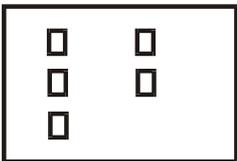
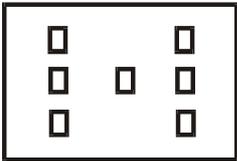
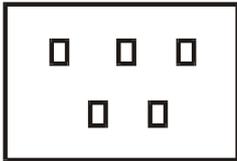


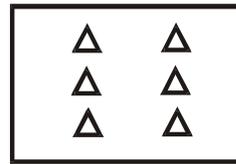
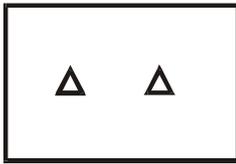
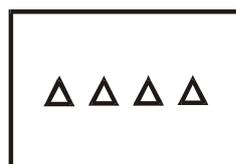
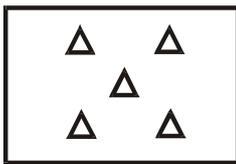
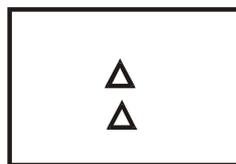
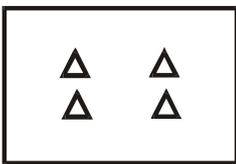
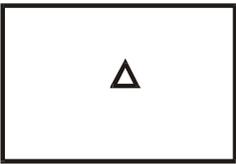
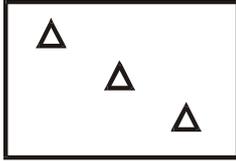
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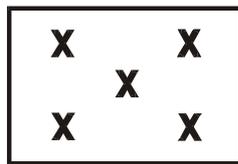
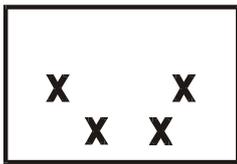
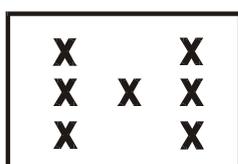
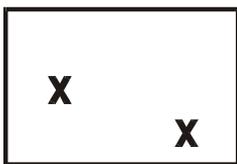
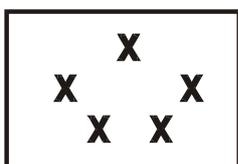
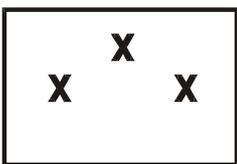
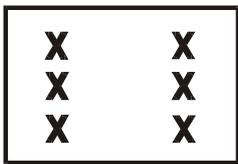
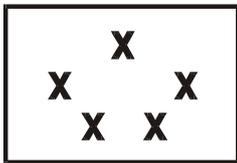
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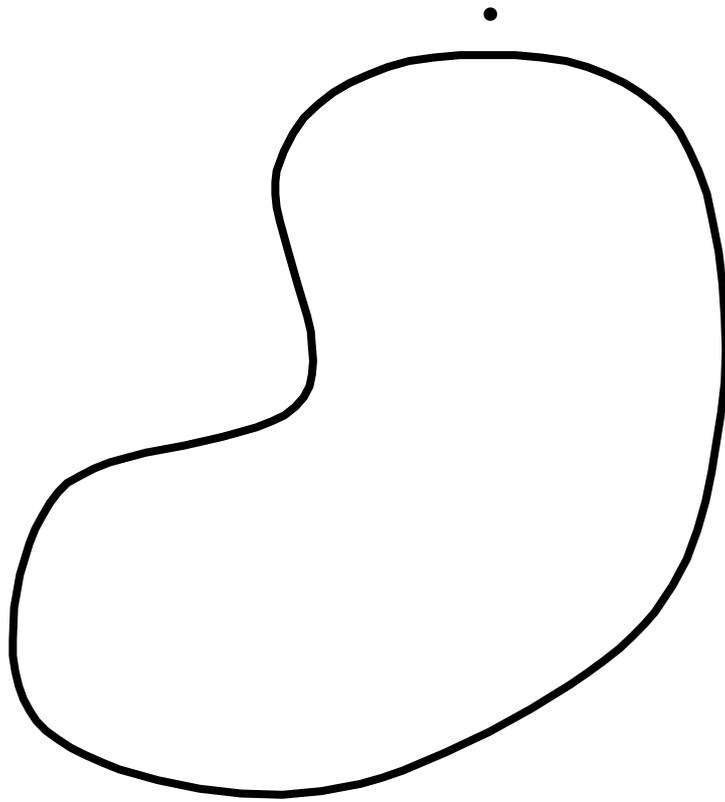




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Nous nous mimés en route, la main dans la main.
« Godóia, tu ne trouves pas que ton manguier est un peu su pido ? »
— Je ne peux pas encore bien savoir, mais il en a un peu l'air.
— Et le tamarinier de Totoca ?
— Il est un peu lourdaut, pourquoi ?
— Je ne sais pas si je peux te le dire. Mais un jour je te raconterai un miracle, Godóia. »



Je tirai la jupe de Glória.
« Il n'y a plus rien.
— Tu ne sais pas chercher comme il faut. Attends, je vais te trouver un arbre. »
Et aussitôt elle vint avec moi. Elle examina les orangers.
« Tu n'aimes pas celui-là ? Regarde quel bel oranger c'est. »
Mais je n'en aimais aucun. Ni celui-là, ni celui-là, ni aucun. Ils avaient trop d'épines.
« Plutôt que ces horreurs, je préfère encore le pied d'oranges douces.
— Où ? »
Je le lui montrai.
« Oh ! le joli pied d'oranges douces ! Regarde, il n'a pas une seule épine et il a tellement de personnalité que de loin on devine que c'est le Pied d'oranges douces. Si j'avais ta taille, je ne voudrais pas autre chose.
— Mais je voulais un grand arbre.
— Réfléchis, Zézé. Il est encore très jeune. Il va devenir un oranger adulte. Il va grandir en même temps que toi. Tous les deux, vous vous comprendrez comme si vous étiez deux frères. Tu as vu cette branche ? C'est vrai que c'est la seule qu'il ait, mais on dirait un petit cheval fait exprès pour que tu montes dessus. »
Je me sentais le plus grand déshérité du monde.

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Histoires de vies à partir de 10 ans

Mon bel oranger
José Mauro de Vasconcelos



À cinq ans, tout le monde bat Zézé et lui dit qu'il est le diable... Mais, ange ou démon, Zézé a un **secret** : un pied d'oranges douces, le seul confident de ses rêves, qui l'écoute et lui répond.

Texte intégral

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Illustration de couverture : Francis Mahé

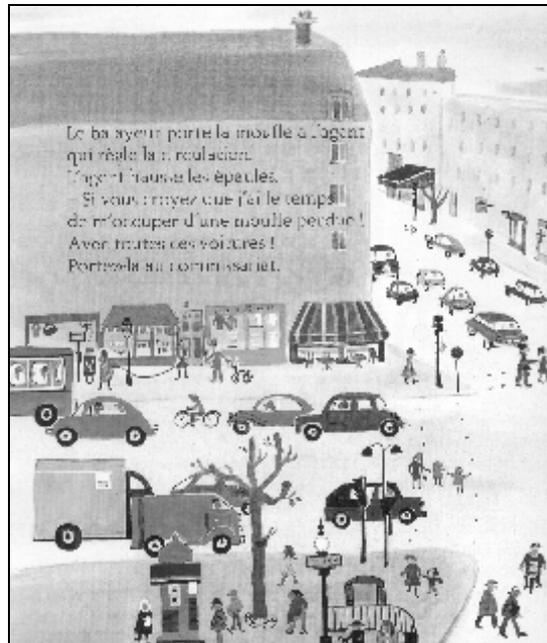
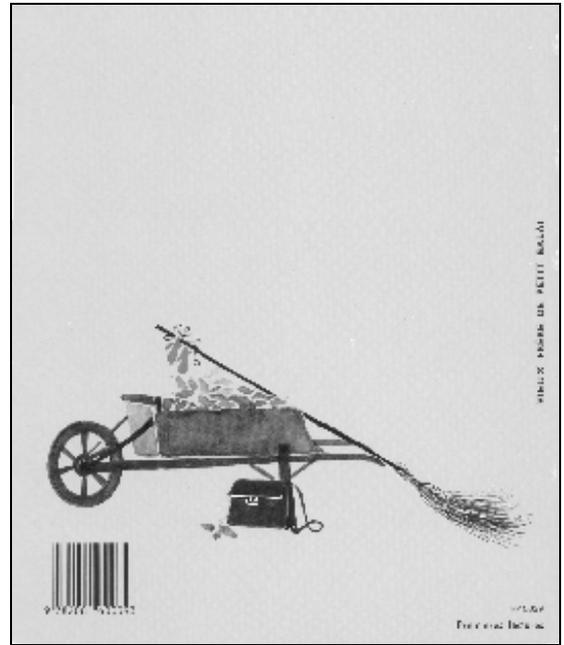
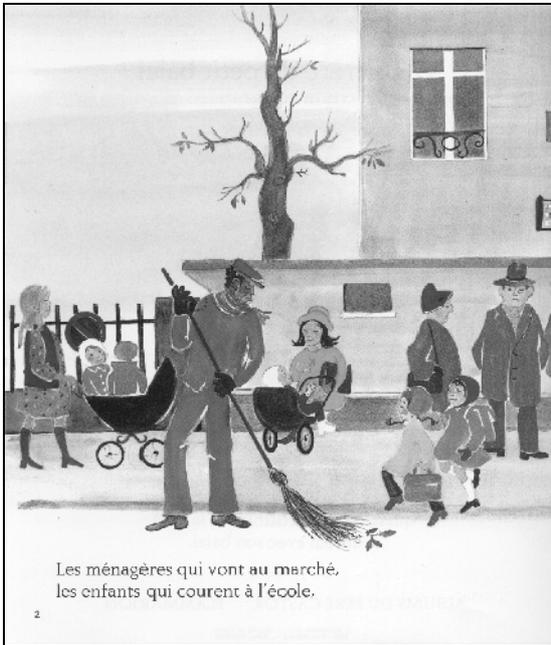
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Un petit pied d'oranges douces

À la maison chacun des aînés devait s'occuper d'un de ses petits frères. Jandira s'était occupée de Glória et d'une autre sœur qui avait été donnée à des gens du Nord. Antônio était son choucou. Ensuite, Lalá s'était occupée de moi jusqu'à ces derniers temps. Elle avait même l'air de bien m'aimer, mais ensuite elle en eut assez ou bien c'est qu'elle était trop occupée par son amoureux, un gommeux comme celui de la chanson : en pantalon long et veste courte. Le dimanche, quand on allait faire du footing du côté de la gare (son amoureux disait comme ça), il m'achetait des bonbons que j'aimais beaucoup. C'était pour que je ne dise rien à la

27

Mon bel oranger, José Mauro de Vasconcelos, Paris, Livre de poche jeunesse, Hachette Jeunesse, 1971.



Vieux frère de petit balai, Laurence Delaby images Michelle Daufresne, Albums du Père Castor ,Flammarion, 1972.

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- Ah non! Va-t-en Titou! Tes grosses pattes sales vont salir les draps, dit Marion. Mais le chien continue à lui lécher le visage. Elle rit beaucoup.

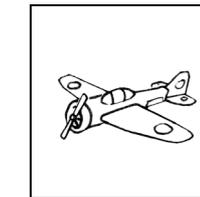
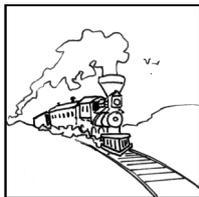
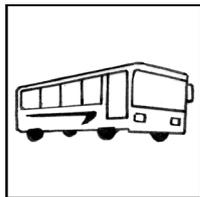
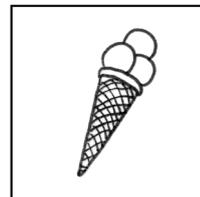
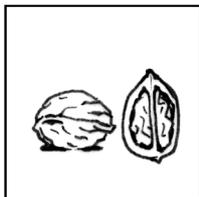
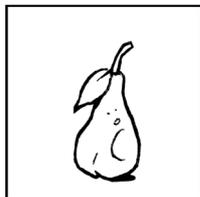
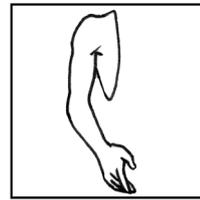
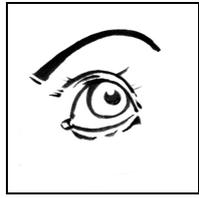
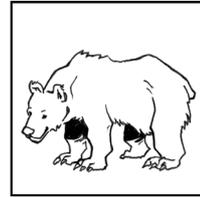
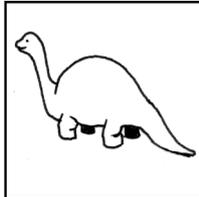
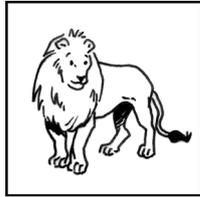
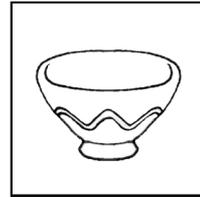
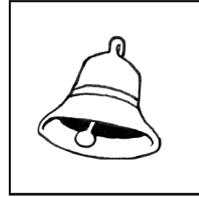
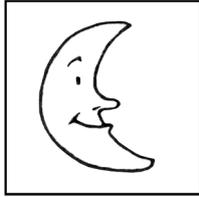
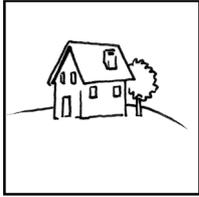
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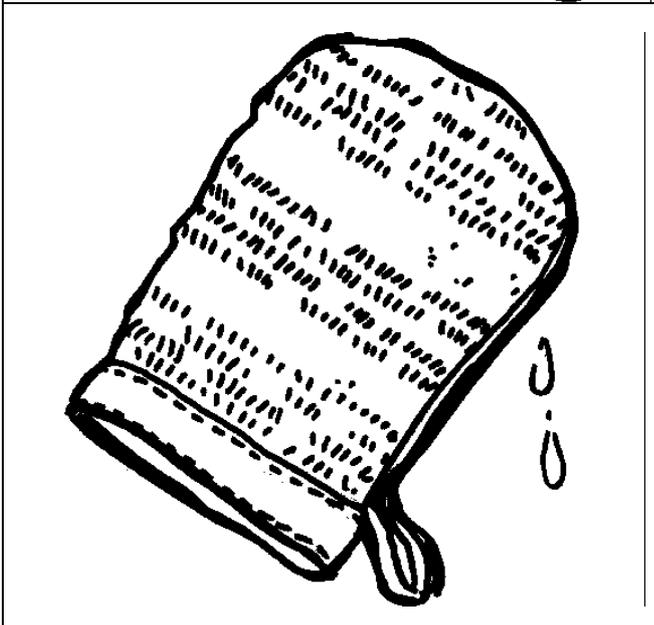
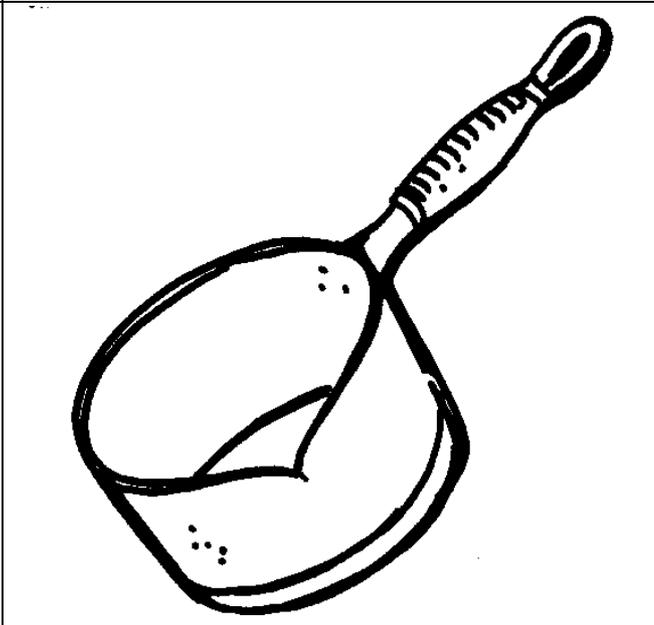
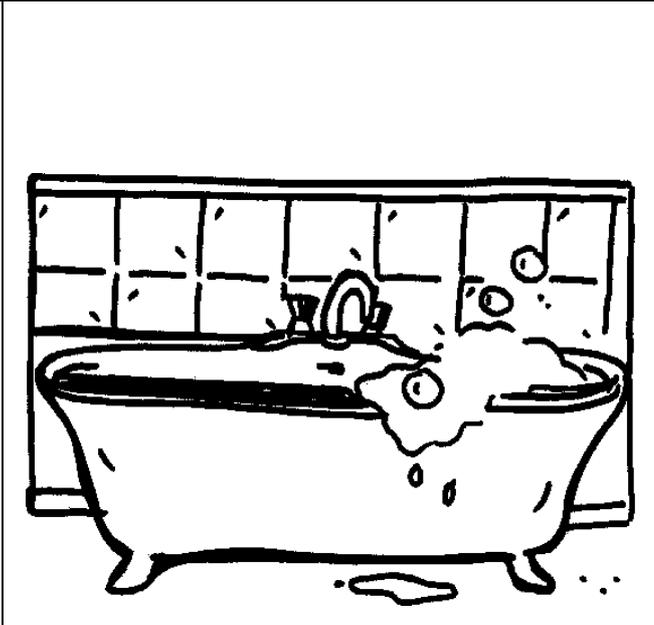
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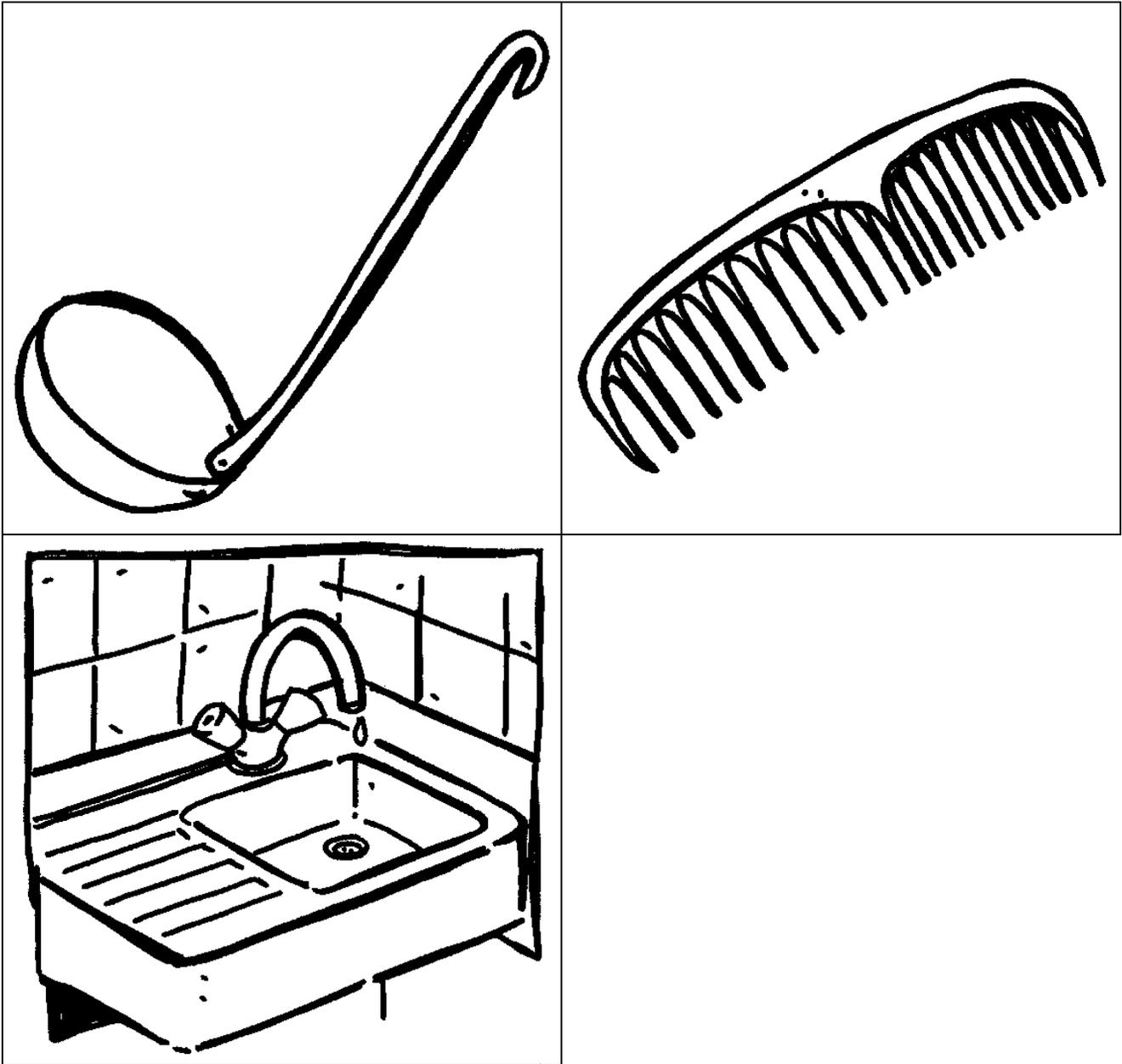
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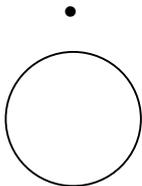
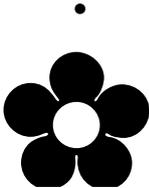
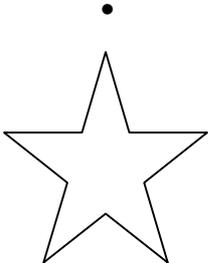
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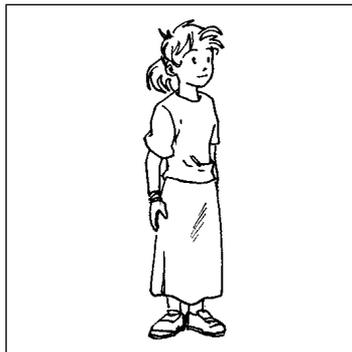
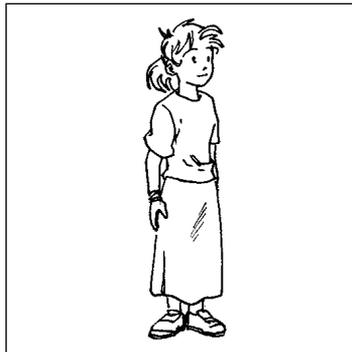
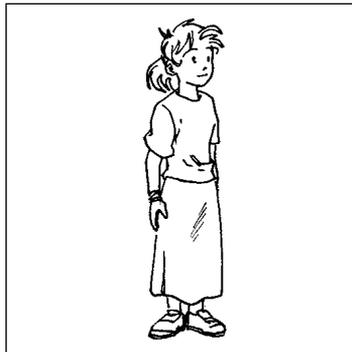
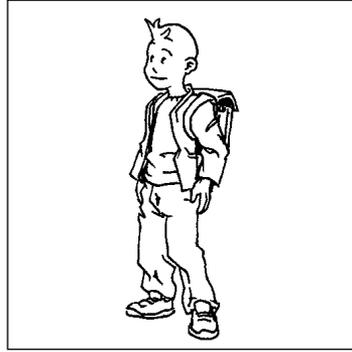
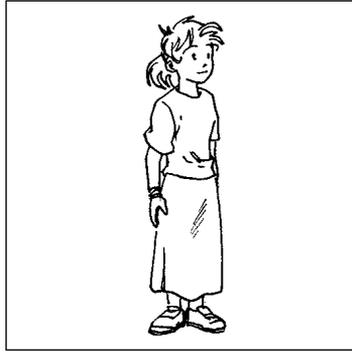
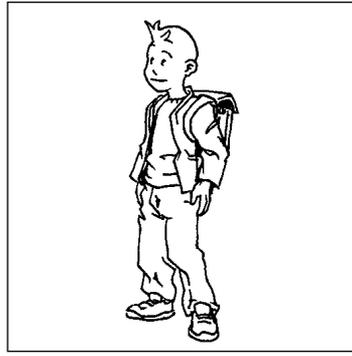
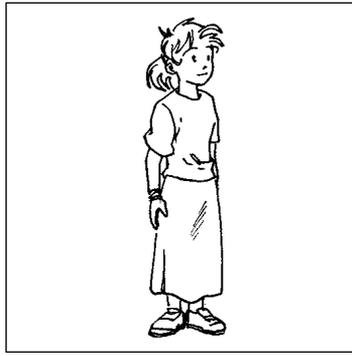


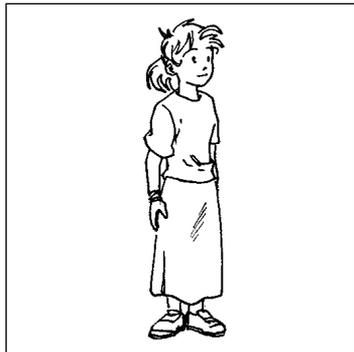
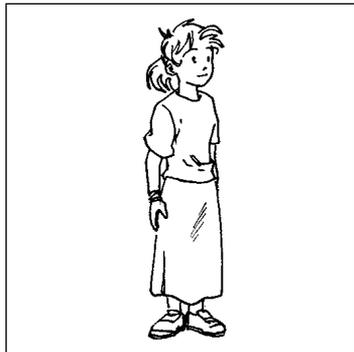
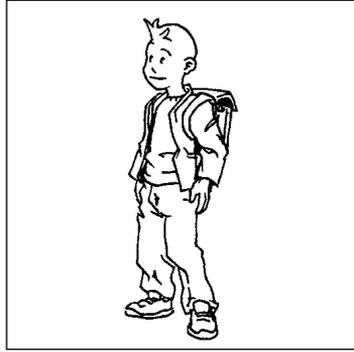
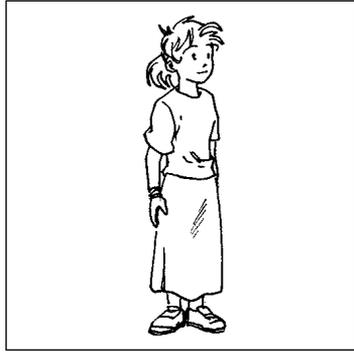
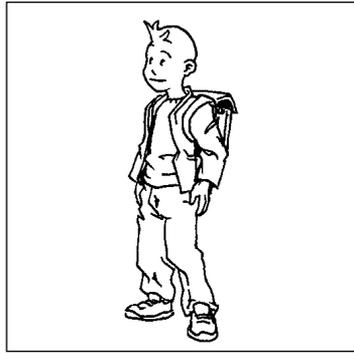
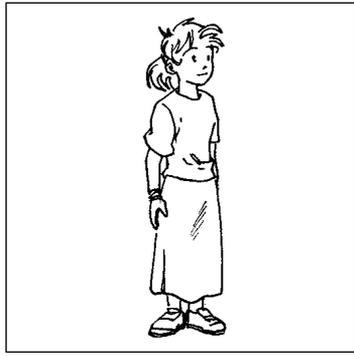


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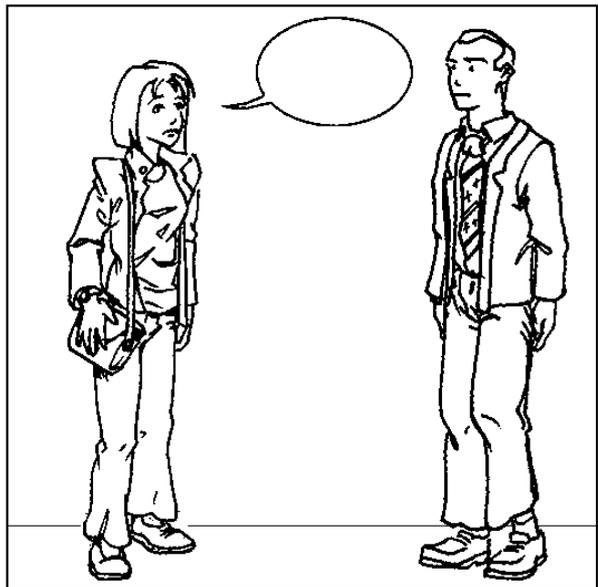
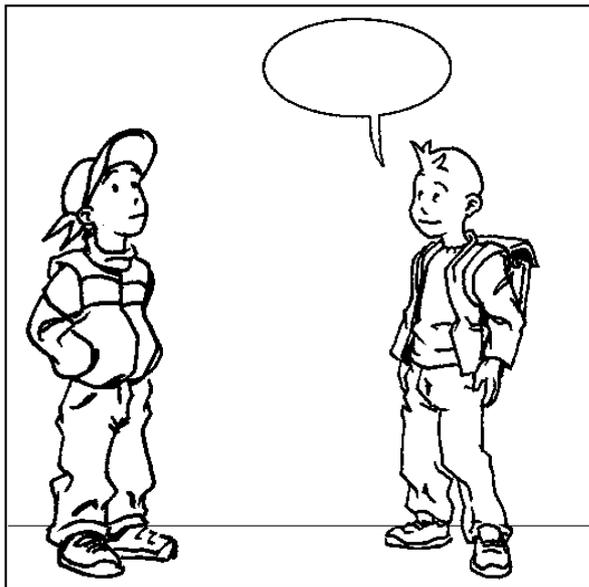
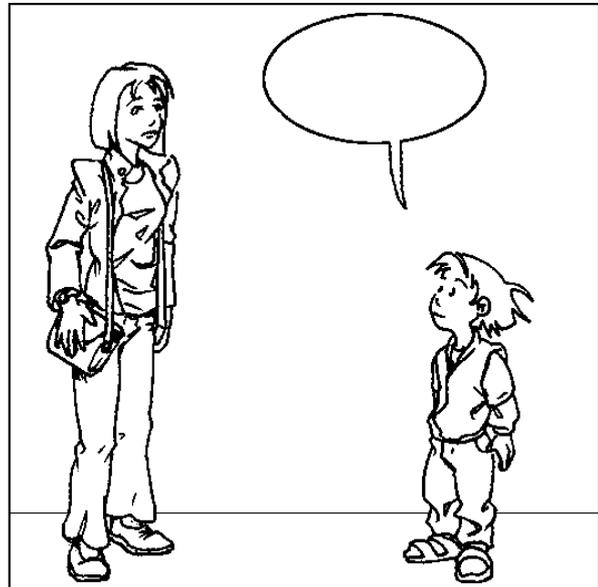
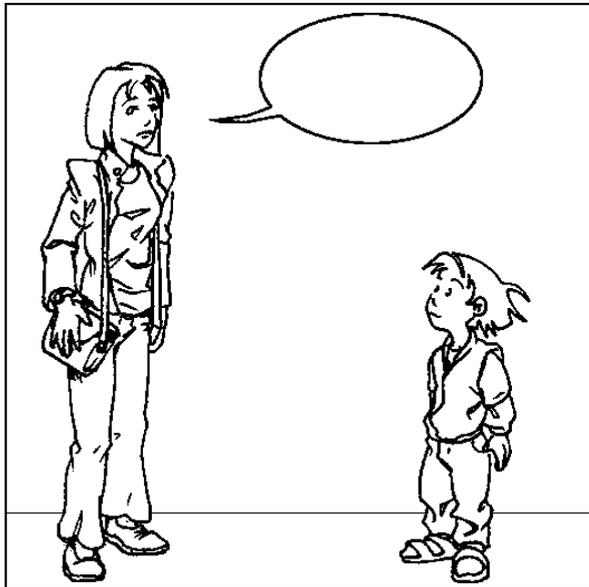


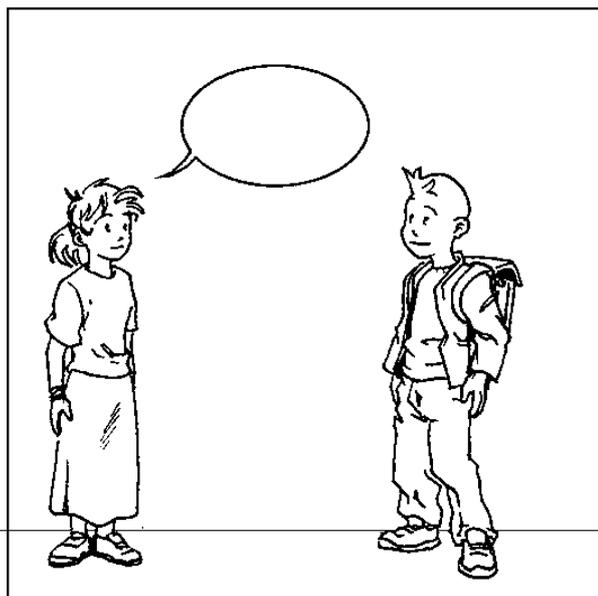
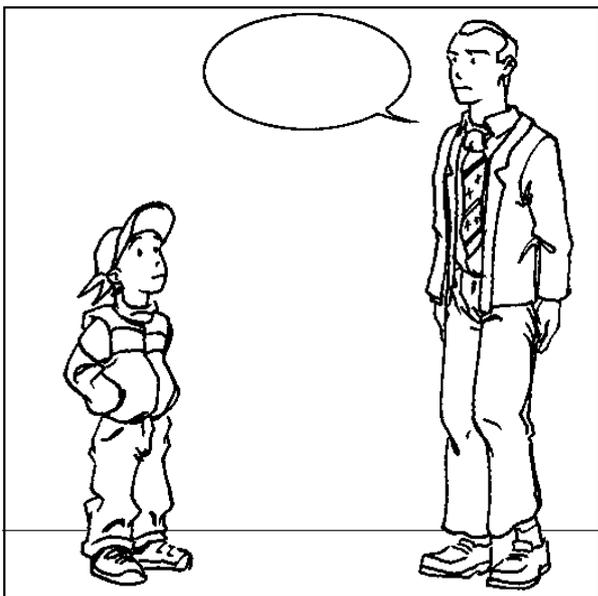
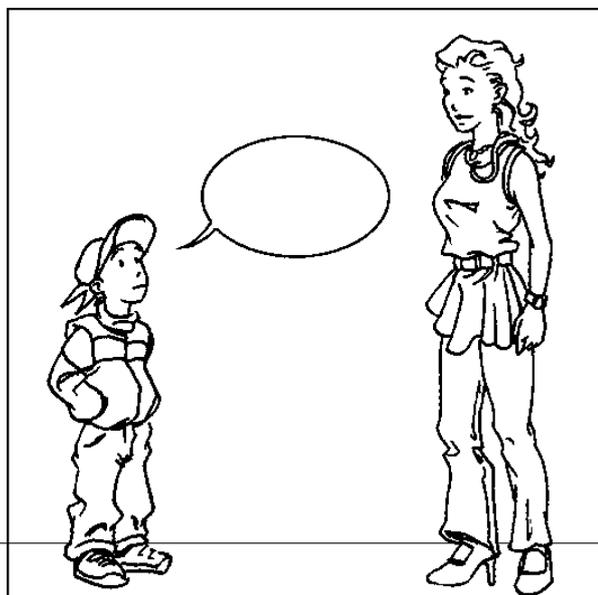
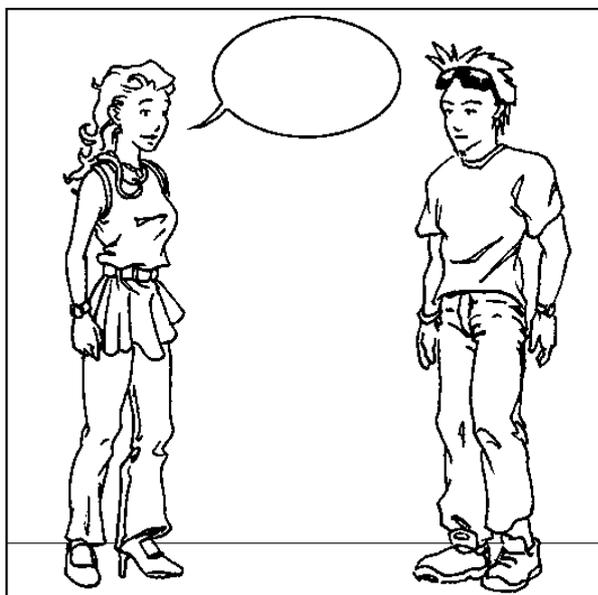


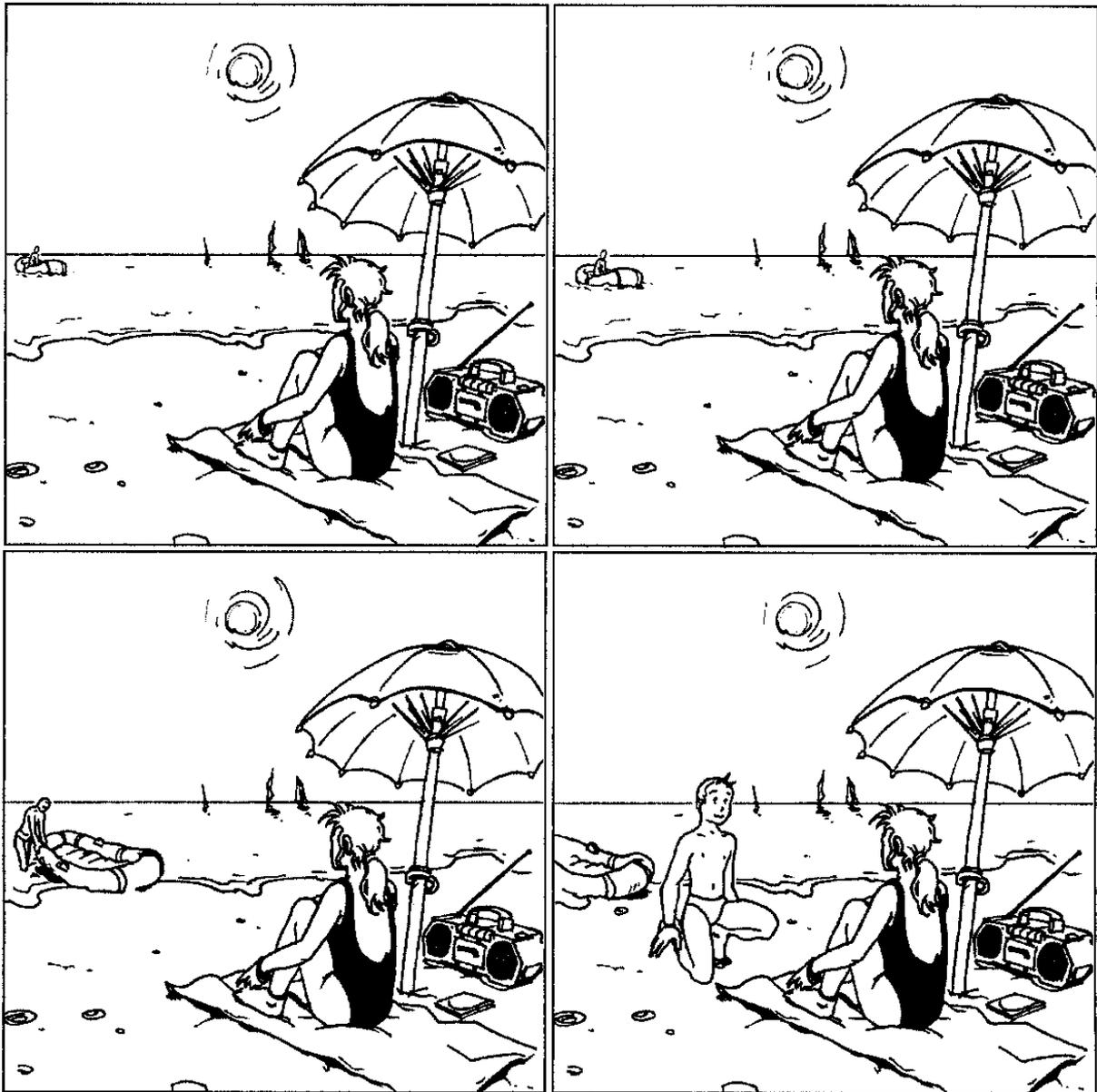
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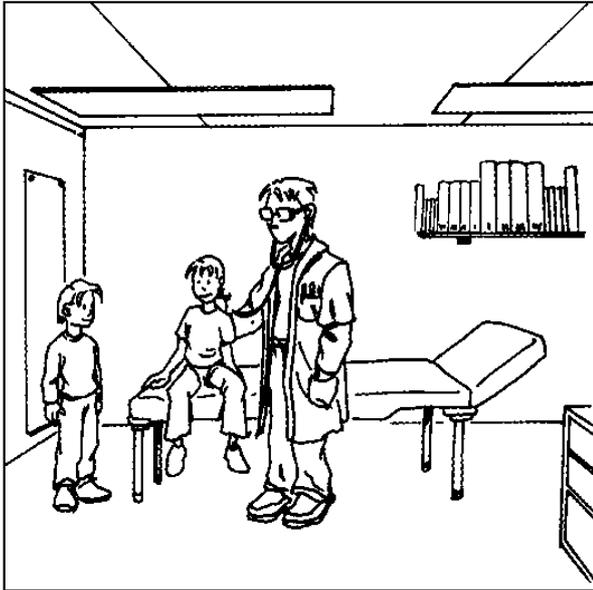
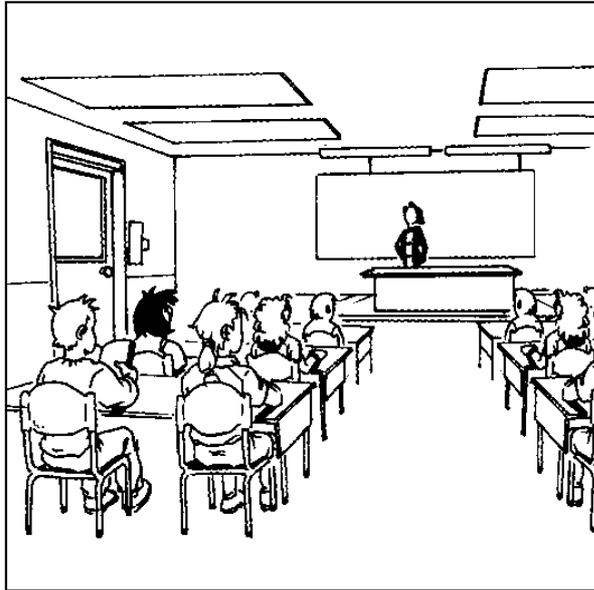
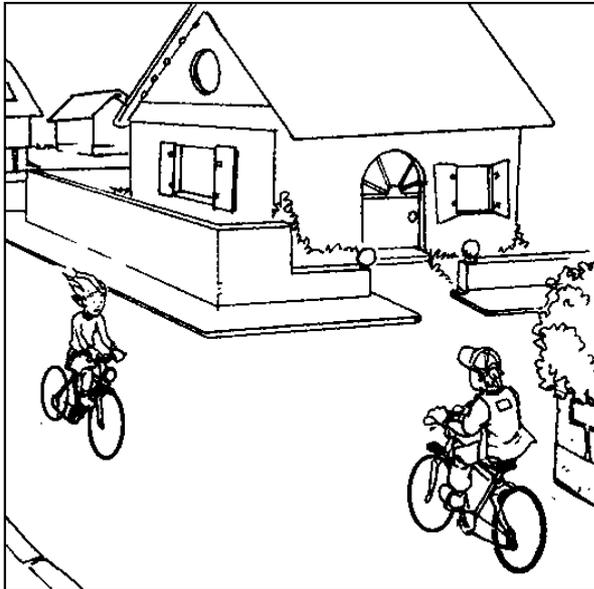
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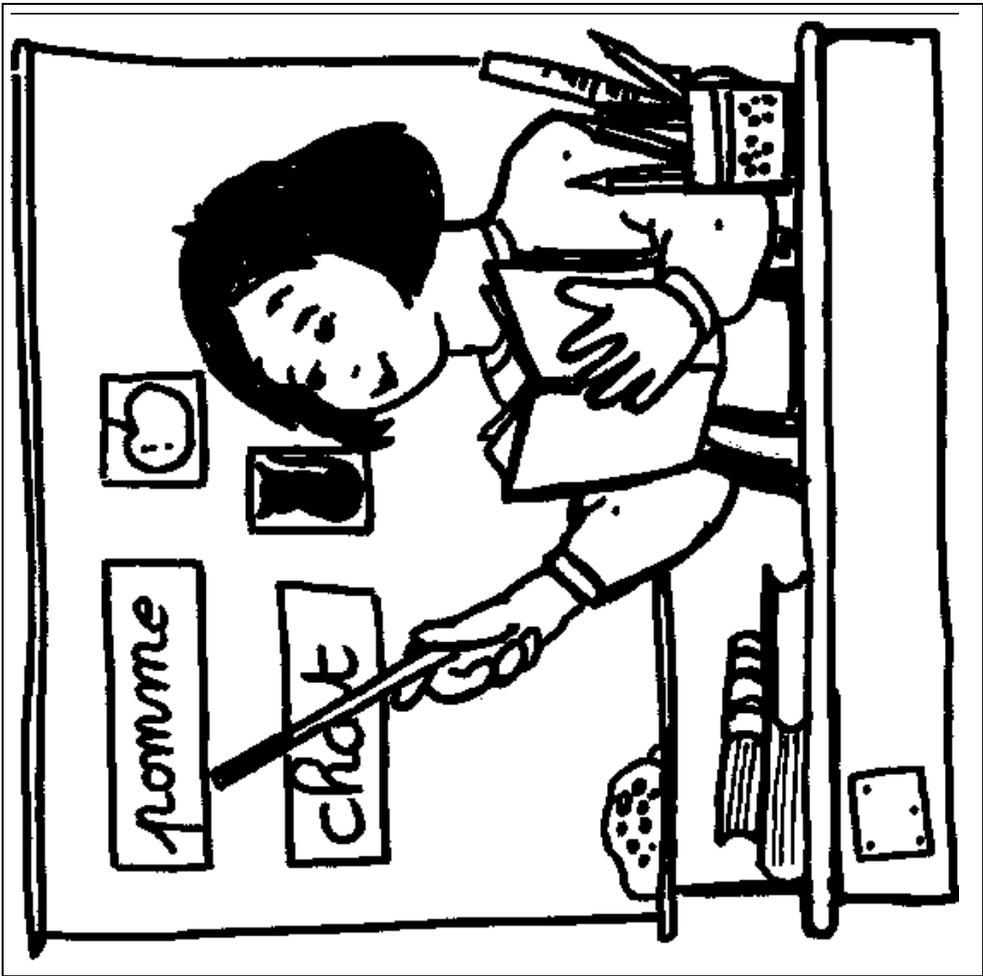


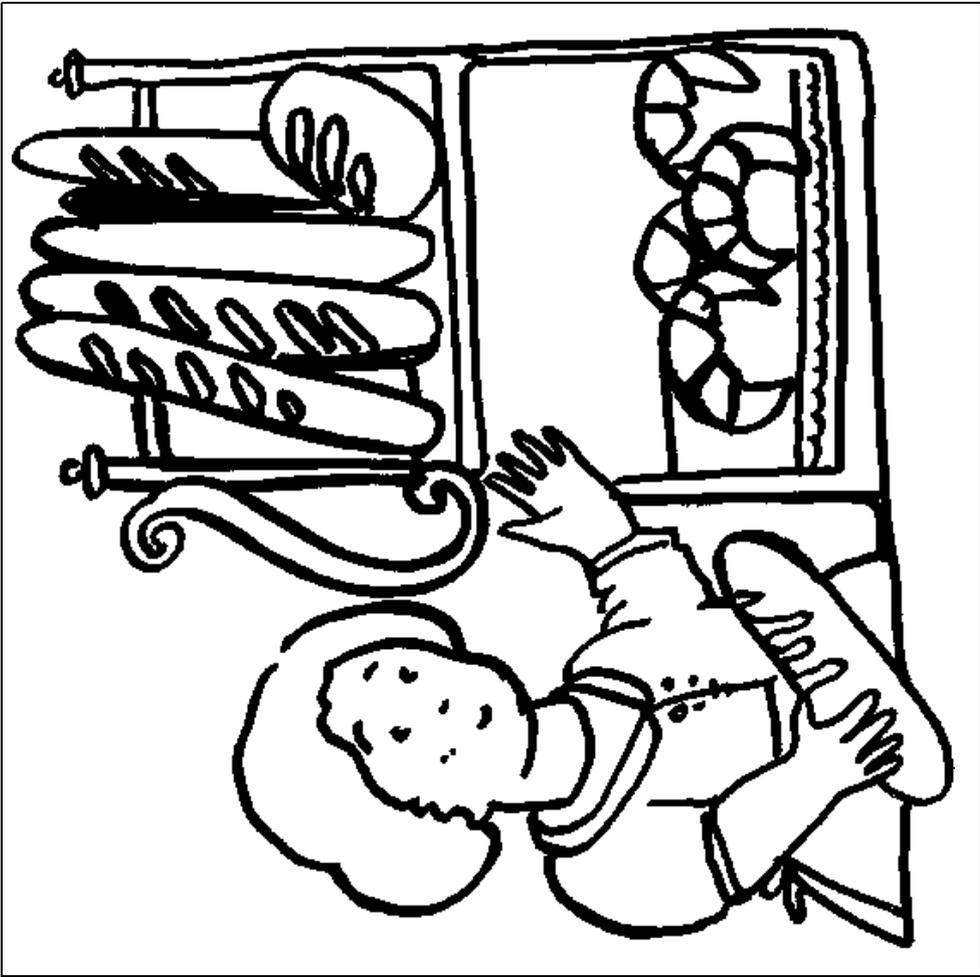
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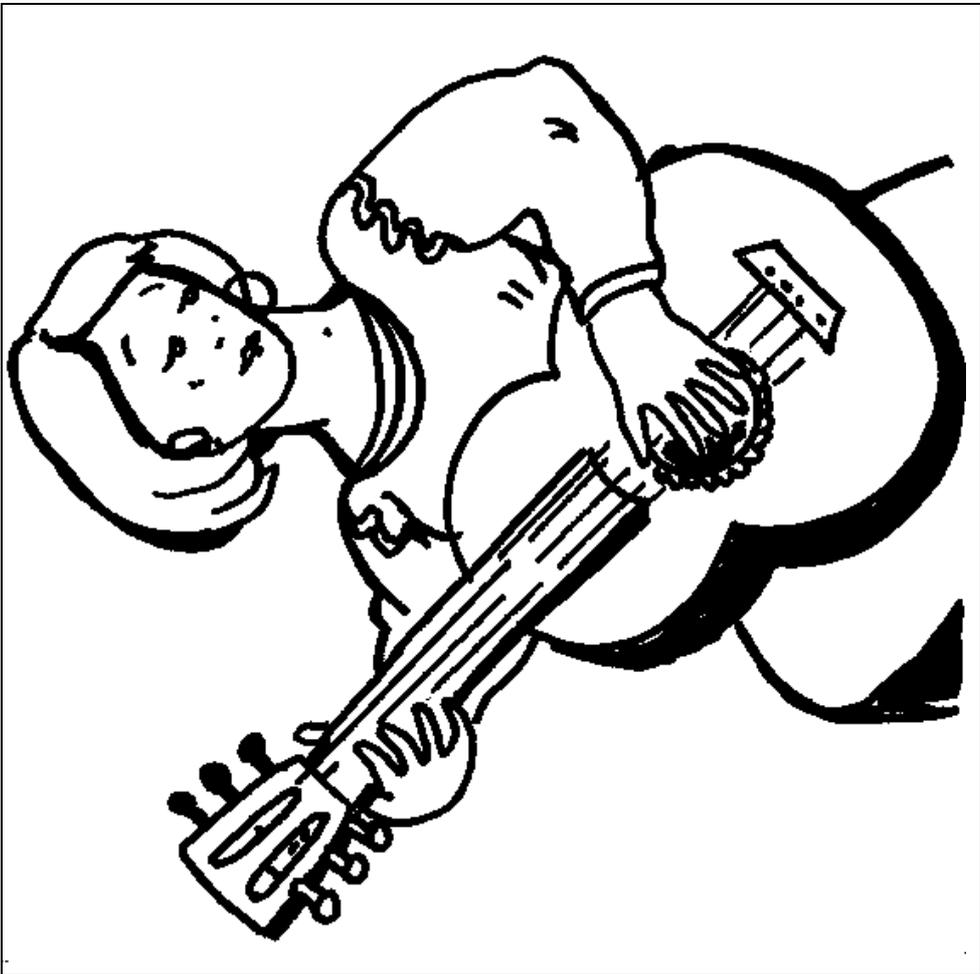
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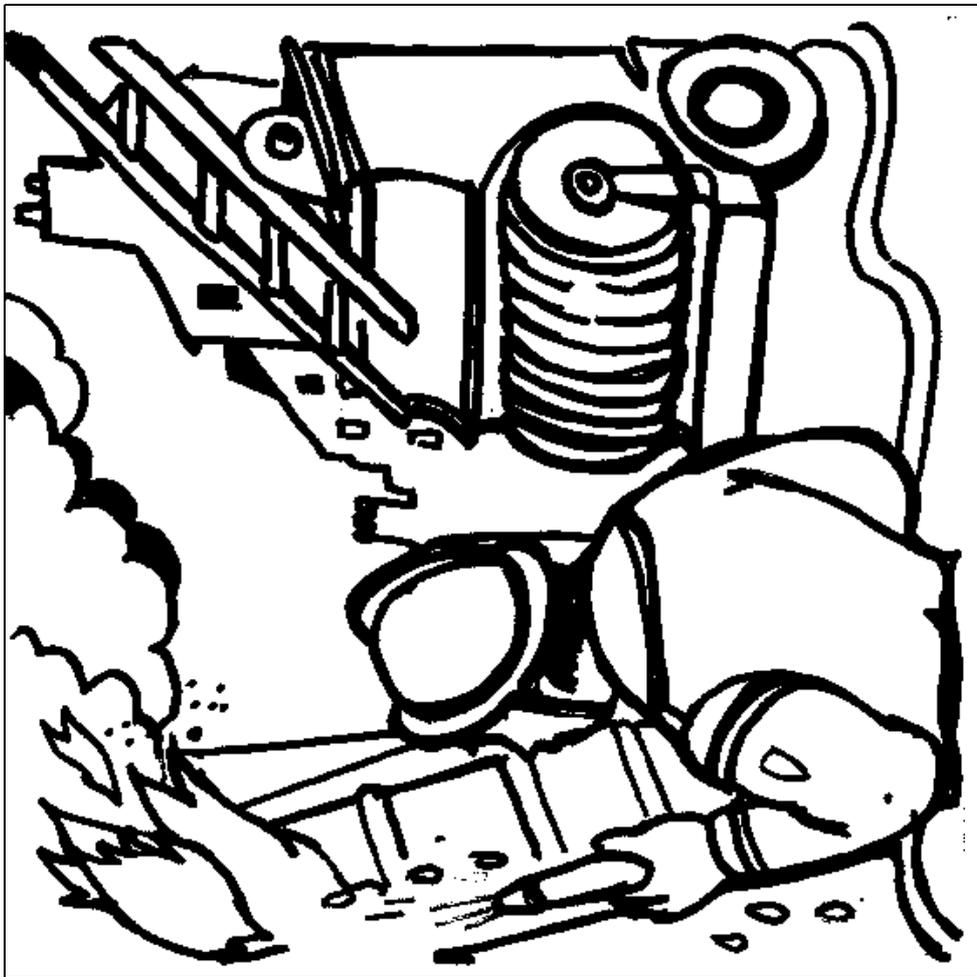
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Nom et prénom de l'élève : _____

Niveau scolaire et classe : _____

Âge de l'enfant à la date de l'observation (années + mois) : _____

Date de l'observation : _____



PLANCHE D'ENTRAÎNEMENT À LA RECOPIE DE SIGNES

0 + ... / <

— I > = +



Phase d'essai

0 + **0** / <

— **0** > = +

< ... **0** / **0**

0 **I** < ... **0**

< + / — >

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0 < — / **I**



Phase test (1)

<	—	/	I	>
+	...	=	0	/
...	>	+	I	<
/	...	<	+	—
...	=	I	0	>
...	<	—	+	I
/	=	...	>	+
...	<	/	—	...

Phase test (2)



...	+	<	=	I
+	—	=	0	+
...	>	+	=	<
/	...	<	I	—
+	=	I	0	>
...	<	—	/	I
+	=	I	0	>
=	...	/	—	I



Rappel incident

